

Dao Strom

(b. 1973 in Saigon, Vietnam; lives in Portland, Oregon)

EDUCATION

- 1997 MFA Fiction, Writers Workshop, University of Iowa, Patricia Roberts Harris Fellowship in Fine Arts
 - 1993 BA Film, San Francisco State University
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CREATIVE WORKS

BOOKS

- *Instrument*. Poetry/Art. Fonograf Editions, Nov 2020.
- *The Gentle Order of Girls and Boys* [paperback reissue w. new preface]. Fiction. Counterpoint Press, Nov 2019.
- *You Will Always Be Someone From Somewhere Else*. Poetry/Art/Bilingual. AJAR Press: Hanoi/U.S., Jul/Aug 2018.
- *We Were Meant To Be A Gentle People + East/West*. Memoir/Poetry + song-cycle. Press Otherwise, Oct 2015.
- *The Gentle Order of Girls and Boys*. Fiction. Counterpoint Press, 2006.
- *Grass Roof, Tin Roof*. Fiction. Mariner Books/Houghton Mifflin, 2003.

RECORDINGS

- *Redux*. 10-song album. Antiquated Future Records, 2022.
- *Traveler's Ode*. 9-song album, companion to *Instrument*. Antiquated Future Records, 2020.
- *Sense*. 8-song album. Gorbie International Records, 2018.
- *East/West*. 11-song cycle/album, companion to memoir, *We Were Meant To Be a Gentle People*, 2015.
- *Everything That Blooms Wrecks Me*. 10-song album, 2008.
- *Send Me Home*. 8-song album, 2004.

VIDEO POETRY

- "Traveler's Ode Triptych." 3-channel video + audio installation of poetry/art/music works, 21 min. 2022.
- "we breathe & breathing is (an) asynchronous music, every body needs the air." Text-art video of bilingual poem, based on poem created for public art poetry installation, 5 min. 2021.
- "wading into a new decade (...) forty-five years after the exodus." Video/audio installation + music video, 7 min. 2020.
- "[carry/catalyst]." Text-art video projection, created for installation & performance, 9 min. 2020.
- "Love|Object|Treason." 3-channel poetry-art video, 11 min. Trilingual poem in collaboration with She Who Has No Master(s); video edit in collaboration with Roland Dahwen.
- "Traveler's Ode." Poetry/music performance video, 9 min. Dir: Roland Dahwen. 2019.
- "Hunger/[I have traveled]." Video/music projection, 5 min. Video in collaboration with Kyle Macdonald. 2017.
- "Flower Diatribe #1." Poetry video, 7 min. Dir: Roland Dahwen. 2017.
- "The Fragments." Poetry video, 5 min. Bilingual/Vietnamese translation: Nhã Thuyên. 2015.
- *She Who Has No Master*. Video, 22 min. Triptych collaboration with Isabelle Thuy Pelaud & Julie Thi Underhill. 2013.
- "Self-Mythology." Video, 6 min. 2013.

MULTIMEDIA WRITINGS & POEMS (Journal Publications)

- "Motherwound" & "postwar-". Poems. Brooklyn Rail, Jun 2022.
- "Would That." Collective image-text poems by She Who Has No Master(s). Poetry Magazine, Nov 2021.

- "Color Swatch 0945: Treasure Seeker." Poem + Essay. diaCRITICS, May 2021.
- "(In) Dead Time." Poem + Essay. Poetry Society of America, Mar 2021.
- "Wading into a new decade (...) forty-five years after the exodus." Photo/Lyric Essay. Poetry Northwest, Oct 2020.
- "Self-Travelogues (Endemism)." Nonfiction+Poetry. Nat.Brut, Nov 2019.
- "Instrument." Poem. Poem-a-Day, poets.org, Jun 2019.
- "Traveler's Ode." Video Poetry/Music. Poetry Northwest, Jan 2019.
- "You Will Always Be Someone From Somewhere Else." Poetry+Art Excerpt. The Margins, Jun 2018.
- "Break the Silence." Poetry+Art+Music Excerpt. The Felt, Jun 2018.
- "Hunger [Tendernesses In]." Poetry+Art+Video. The Tenderness Project, Jun 2018.
- "You Will Always Be Someone From Somewhere Else." Art+Poetry Excerpt. The Offing, Mar 2018.
- "Flower Diatribe #1." Poem & Video (in collaboration w. Roland Dahwen Wu). Poetry Northwest, Oct 2017.
- "Love|Object|Treason." Collective Poem by She Who Has No Master(s). AJAR Journal, Oct 2017.
- "From My Mother I Inherited." Collective Poem by She Who Has No Master(s). BOMB Magazine, May 2017.
- "11.8.16." Poem. Gramma Press Daily, Mar 2017.
- Four Micro Poems: "Color Swatch 0945: Treasure Seeker", "Carapace", "Heart", "Externalia." The Offing, Aug 2016.
- "Externalia." Image-text poem. Fog Machine, Apr 2016.
- "Triangulations from the Diaspora: Childhood." Image-text Essay. Numero Cinq, Feb 2015.
- "[Fragments from the Encyclopedia of Censorship]." Image-text Essay. Minor Literatures, Dec 2014.

ESSAYS, ETC

- "For the Voter Who is Vietnamese American and Speaking to Other Vietnamese American Voters." Opinion essay. McSweeney's Internet Tendency, Nov 2020.
- "On Materiality & Source." Essay. Snail Trail Press, Sept 2019.
- "De-Canonizing: 'Vietnam' is a 7-Letter Word." Essay. De-Canon blog, Nov 2017.
- "Dohee Lee's MU/𠄎 : Reverberations of the Singing Body." Art Review Essay for PICA.org blog, Oct 2017.
- "Iowa Pastoral." Essay. Guernica, Apr 2015.
- "(notes) from the other shore." Essay. 3:AM Magazine, Nov 2014.

ANTHOLOGIES

- [to add: Cascadia Anthology]
- *Vietnamese Writers of the Diaspora*, a project of Diasporic Vietnamese Artists Network, eds. Viet Thanh Nguyen, Isabelle Thuy Pelaud, Anh Thang Dao. Forthcoming, 2023.
- "Side of the Road." Essay. *The May Queen: Women on Life, Love, Work, and Pulling It All Together in Your 30s*. (Ed: Andrea N. Richesin.) JP Tarcher/Penguin, 2006.
- "Lucky" and "Chickens." Novel excerpt. *California Uncovered: Stories for the 21st Century*. (Ed: Chitra Banerjee Divakaruni.) Heyday Books, 2005.
- "Papier." Novel excerpt. *Charlie Chan Is Dead 2: An Anthology of Contemporary Asian American Fiction: At Home in the World*. (Ed: Jessica Hagedorn.) Penguin Putnam, 2004.
- "Chickens." Short story. *Still Wild: Short Fiction of the American West (1950 to the Present)*. (Ed: Larry McMurtry.) Simon & Schuster, 2000.
- "Up Over Boulder Hill" and "Chickens." Two short stories. *Watermark: Vietnamese American Poetry and Prose*. (Ed: Barbara Tran.) Asian American Writers Workshop, 1998.

First Published Story:

- "Up Over Boulder Hill!" First Prize, Nelson Algren Award, *The Chicago Tribune*, 1995.

PERFORMANCES / EXHIBITS / CURATIONS

- 2023 *(Re)Configurations*, poetry-art collaboration with Adam Kuby + de-canon (poets: Anis Mojgani, Dao Strom, Sam Roxas-Chua, Samiya Bashir, Stephanie Adams-Santos, Trevino Brings Plenty), for public artwork, Mount Tabor Park, Portland, OR, commissioned by City of Portland.
- 2022 Poetry/sung-poetry performance, Pickathon Festival, Literary Lineup, Pendarvis Farm, Happy Valley, OR.
- Orcas Island Literary Festival, music performance & poetry panel, Orcas Island, WA.
- Reverberating Bodies*, solo art exhibit, 3-channel video & audio installation with photographs + text, curated by Anh-Hoa Thi Nguyen, Catherine G. Murphy Gallery, St. Paul, MN. (With in-gallery poetry/music performance event.)
- 2021 *we breathe & breathing is (an) a|synchronous music, every body needs the air*, poetry text-art installation, public artwork, Vanport Building, commissioned by Portland State University, OHSU, PCC, City of Portland.
- 2020 *She Who Has No Master(s): Would That*, Poetry/Art Collective Exhibit, George S. & Dolores Doré Eccles Art Gallery, Salt Lake Community College, Salt Lake City, UT.
- Instrument/Traveler's Ode*, Music/Poetry Performance, Visual Poetry Installation, Time-Based Art Festival 2020, Portland Institute for Contemporary Art (PICA), Portland, OR.
- 2019 *FODDER LIVE*, Fonograf Editions Performance Event, curated by Jeff Alessandrelli, Disjecta Contemporary Art Center, Portland, OR.
- Traveler's Ode*, Cadence Video Poetry Festival, curated by Poetry Northwest, NW Film Forum, Seattle, WA.
- 2018 "Dead Time", image-text work, The Factory, international group exhibit, curated by Emilie Dalum, collaboration with videographer Kyle Macdonald, Hotel Djúpavík, Westfjords, Iceland.
- (dis)place*. Group photography exhibit with Roland Dahwen, Intisar Abioto, Vi Son Trinh, Dao Strom, De-Canon Library, Milepost 5, Portland, OR.
- De-Canon: A Visibility Project*, library art project, installation/residency, sponsored by Artists Milepost and Asian Pacific American Network of Oregon (APANO), Milepost 5, Portland, OR.
- She Who Has No Master(s) Collective Poetry Performance, United States of Asian America Festival, presented by Asian Pacific Islander Cultural Center (APICC), Asian Art Museum, San Francisco, CA.
- 2017 "15m=?" Poetry Performance, curated by Samiya Bashir, video collaboration with Roland Dahwen, Time-Based Art Festival, Portland Institute for Contemporary Art (PICA), Portland OR.

De-Canon: A Visibility Project, "pop-up library" art project, installation/residency, UNA Gallery, Portland, OR.

She Who Has No Master(s) Collective Poetry Performance, American Library in Paris, Paris, France.

PURRR "The Vote". Co-curator/editor; collaborative poetry project with 15 poets. Independent Publishing Resource Center, Portland, OR.

Word + Song. Organizer; poetry & music benefit for Immigrant Refugee Community Organization (IRCO), Beacon Sound, Portland, OR.

2016 Reed College Visiting Writers Series, Multimedia Performance, Reed College, Portland, OR.

Inheritors. She Who Has No Master(s) Collective Poetry Performance, Likewise Art Bar, Portland, OR.

Holding Space: A Social Engagement & Evening of Art/Performance, music/multimedia, curated by Stacey Tran, Holocene, Portland, OR.

2015 *We Were Meant To Be a Gentle People*, multimedia literary & music performance, presented by Late Night Library: All Fines Forgiven, Clinton Theater, Portland, OR.

We Were Meant To Be a Gentle People, multimedia literary & music performance, presented by Tell It Slant Reading Series: Fourth Genre Night, Alberta Street Pub, Portland, OR.

2014 *A Day in the Life of Asian Pacific America*, photography, in collaboration w. Kyle Macdonald, curated by Smithsonian Asian Pacific American Center; online exhibit.

2013 *She who has no master*, film collaboration w. Julie Thi Underhill, Isabelle Thuy Pelaud, in *underCurrents & the Quest for Space*, presented by APICC + AAWAA, SOMArts, San Francisco, CA.

She who has no master, film collaboration w. Julie Thi Underhill, Isabelle Thuy Pelaud, screening, Vietnamese International Film Festival, Vietnamese American Arts & Letters Association (VAALA), Los Angeles, CA.

2011 *Origin Tale*, text/image chapbook collaboration w. Christine Nguyen, in *Marvelous Metaphors*, group exhibit, curated by Vietnamese American Arts & Letters Association, Santa Ana, CA.

AWARDS & HONORS

2022 Stafford/Hall Award for Poetry, Oregon Book Awards, Literary Arts (for *Instrument*)

2022 Regional Arts & Culture Council (RACC) Make Grant (for *De-Canon*)

2021 Oregon Community Foundation Community Grant (for *De-Canon*)

2020 Literary Arts Oregon Literary Career Fellowship

- 2019 Nominee, Pushcart Prize in Nonfiction, selected by Nat. Brut Magazine
- 2019 Firecracker Award Finalist, Poetry, CLMP (for *You Will Always Be Someone From Somewhere Else*)
- 2018 Asian Pacific American Network of Oregon (APANO) Place-making Grant (for De-Canon)
- 2018 Honorable Mention, Hawker Prize for Southeast Asian Poetry, Sing Lit Station, for *She Who Has No Master(s)*
- 2017 Nominee, Pushcart Prize in Poetry, selected by Poetry Northwest
- 2017 Regional Arts & Culture Council (RACC) Project Grant
- 2017 Precipice Fund Grant (for De-Canon)
- 2016 Creative Capital Artist Award in Literature/Multidisciplinary Art
- 2016 Oregon Arts Commission Career Opportunity Grant
- 2014 Regional Arts & Culture Council (RACC) Project Grant
- 2013 Oregon Arts Commission Individual Artist Fellowship
- 2012 Oregon Arts Commission Career Opportunity Grant
- 2005 Nominee, International IMPAC Dublin Literary Award (for *Grass Roof, Tin Roof*)
- 2004 National Endowment for the Arts Literature Fellowship
- 1998 James Michener-Paul Engle Fellowship, Iowa Writers Workshop
- 1995 Nelson Algren Award for Short Fiction, First Prize, The Chicago Tribune

RESIDENCIES

- 2019 Djerassi Resident Artists Program, *She Who Has No Master(s)* Collective Residency
- 2018 Djerassi Resident Artists Program, DVAN Dialogues Across Borders Residency
- 2017 Nes Artists Residency, Skagaströnd, Iceland

PRESENTATIONS & SPEAKING EVENTS

- Mar 2023 Hyphens Lecture/Performance + "Creative Conversations" Workshop, Michigan State University, presented by MSU Creative Writing Program in partnership with College of Music and APA Studies.
- Mar 2023 "Extended Mournings: Encountering Violence, Memory & Grief in the Asian Diaspora." Panel, curated by Serena Chopra, AWP Conference, Seattle, WA.
- Apr 2022 The Poetry Project, Poetry Reading, w. Raymond Antrobus & Dao Strom.
- Mar 2022 Artist-In-Residence: Amy Marie Sears Memorial Visiting Artists Series, Teaching Residency, St. Catherine University, St. Paul, MN.
- Feb 2022 Radical Poetry Reading, Brooklyn Rail, curated by Dao Strom.
- Dec 2021 Siren Nation Speaks, Poetry Reading & Process Talk.
- Nov 2021 Portland Book Festival, Conversation Event: Dao Strom (w/ Alicia Jo Rabins).
- Nov 2021 "A Quiet Transition: Lulling Voices" Livestream Concert, curated by Bao Nguyen, Experimental Sound Studio.
- Mar 2021 "Tea & Tarot: Poetry Conversation w/ Hoa Nguyen." Accented: Dialogues in the Diaspora, DVAN.
- Feb 2021 "Poetics Across Genres: Poetry & Conversation w. Vi Khi Nao & Dao Strom." SFSU Poetry Center + DVAN@SFSU.
- Oct 2020 *She Who Has No Master(s): Would That*, Discussion Event, Accented: Dialogues in the Diaspora, DVAN.
- Sept 2020 Time-Based Art Festival 2020/TBA Institute Artist Talk (w. Elisa Harkins and Pablo de Ocampo).
- Sept 2020 Radical Poetry Reading, New Social Environment #121, Brooklyn Rail, curated by Brandon Shimoda.

- Feb 2020 She Who Has No Master(s), Collective Reading & Discussion, Asian Art Museum, San Francisco, CA.
- Feb 2020 Poetry Multimedia Presentation, Amherst College Reading Series, Amherst, MA.
- Jan 2020 She Who Has No Master(s), Poetics & Diaspora Dialogues Event, presented by AJAR Press, The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam.
- Nov 2019 IPRC Visiting Writers Series, Independent Publishing Resource Center, Portland, OR.
- Nov 2019 She Who Has No Master(s), Collective Reading, Reed Visiting Writers Series, Reed College, Portland, OR.
- Nov 2019 Panel Moderator, Portland Book Festival, Portland, OR.
- Nov 2019 *The Gentle Order of Girls and Boys*, Book Events, LitCrawl, Portland, OR; Elliott Bay Book Co., Seattle WA.
- Oct 2019 *She Who Has No Master(s): Food, Memory, Mythology*, Collective Poetry Performance, Black Mountain Institute, Las Vegas, NV.
- Sept 2019 "All This & More: Form, Subjectivity, and Difference in Hybrid, Multidisciplinary Works", Panel, &Now Innovative Writing Festival, University of Washington Bothell, Seattle, WA.
- Jun 2019 Creative Capital Artist Presentation, Creative Capital Artist Retreat 2019, Bard College, NY.
- Jun 2019 Hybrid Poetry Performance, MFA Spring Festival, University of Washington Bothell, Seattle, WA.
- Mar 2019 "Vietnam Is A 7-Letter Word." Panel, with She Who Has No Master(s), AWP Conference, Portland, OR.
- Mar 2019 "A Hybrid Panel on Hybrid Forms." Panel, curated by Shayla Lawson, AWP Conference, Portland, OR.
- Jan 2019 Tender Table with She Who Has No Master(s), Dialogues Event, presented by Diasporic Vietnamese Artists Network (DVAN) & Djerassi Resident Artists Program, San Jose Museum of Art, San Jose, CA.
- Oct 2018 "'index for seeing on two shores' : translation, feminism & diaspora." Panel & Reading, East Portland Arts & Literary Festival, Asian Pacific American Network of Oregon (APANO), Portland, OR.
- Sept 2018 "Person & Place" Panel, Fall Convergence: Alternating Facts, University of Washington Bothell, Seattle.
- Jun 2018 Creative Minds: Vietnamese Writers of the Diaspora, Panel/Dialogues Event, presented by DVAN & Djerassi Resident Artists Program, San Jose Museum of Art, San Jose, CA.
- Apr 2017 Gwen Frostic Reading Series, Literary Multimedia. Western Michigan University, Kalamazoo, MI.
- Dec 2016 Portland Art Museum, Artist Talk, Portland, OR.
- Jun 2016 Creative Capital Artist Presentation, Creative Capital Artist Retreat 2016, Troy, NY.
- Mar 2016 "Beyond 40 Years: A Diasporic Vietnamese Artists Network Reading of Vietnamese American Fiction Writers", Panel Reading, AWP Conference, Los Angeles, CA.

READING SERIES / OTHER PERFORMANCE EVENTS

- Powell's Bookstore, Portland, OR, 2019
- LitCrawl PDX, Portland Book Festival, Portland, OR, 2019
- Elliott Bay Book Company: Book Release Event, Seattle, WA, 2019
- The Switch Poetry Series, Portland, OR, 2018
- How To Make Coffee & Other Things, Working Library, Portland, OR, 2018
- Spare Room Reading Series, Passages Bookshop, Portland, OR, 2016
- Smallpressapalooza: Small Press Reading Event, Powell's Bookstore, 2016
- À Reading Poetry Series, Valentine's, Portland, OR, 2016
- Tell It Slant Reading Series, 2014, 2015
- Late Night Library: All Fines Forgiven, Clinton Theater, Portland, OR, 2015
- LitCrawl SF: She Who Has No Master(s), San Francisco, CA, 2015
- Hallie Ford Literary Series, Willamette University, Salem, OR, 2011

13th Annual Woody Guthrie Folk Festival, Okemah, OK, 2010
Outspoken: Vietnamese Poets of the Diaspora II, DVAN, San Francisco, CA, 2010
12th Annual Woody Guthrie Folk Festival, Okemah, OK, 2009
South by Southwest Music Festival, Austin, TX, 2006
Dallas Women's Museum, Dallas, TX, 2006
Katherine Anne Porter House Reading Series, Texas State University, New Braunfels, TX, 2004
East Coast West Coast II: Artists of the Vietnamese Diaspora, DVAN, San Francisco, CA, 2004
Texas Book Festival, Austin, TX, 2006, 2003
Dallas Museum of Art: Arts & Letters Live "Literary Café", Dallas, TX, 2003
New York Underground Film Festival, *Paper Doll*, New York, NY, 1994
SF International Asian American Film Festival, *Paper Doll*, San Francisco, CA, 1994
New York Asian American Film Festival, *Paper Doll*, New York, NY, 1994

SELECTED PRESS

- [Interview](#): Poet Q&A: Dao Strom, winner of 2022 Oregon Book Award for Poetry. Oregon ArtsWatch. May 2022.
- [Music Review](#): "Dao Strom: Redux." Sun 13 Magazine. Apr 2022.
- [Interview](#): Dao Strom interviewed by Woogee Bae. Full Stop Magazine. Feb 2022.
- [Review](#): "Poetry, photography, sound and music fuse together in 'Instrument' by artist Dao Strom." International Examiner. 10 Jul 2021.
- [Interview/Profile](#): "On Excavation and Activating Ghosts In the Field: A Conversation Between Julian Saporiti and Dao Strom." diaCRITICS, July 2021.
- [Interview/Profile](#): "Dao Strom and Brian Harnetty :: In Conversation." Music Conversation. Aquarium Drunkard. Jun 2021.
- [Review](#): "Of Self and Other Selves, Adnan, Kennedy & Strom." Dunagan, Patrick James. Periodicity Journal. Feb 2021.
- [Review](#) (Traveler's Ode): "Ten Quiet Masterpieces From A Deafening Year." Underscore Music Magazine. Jan 2021.
- [Music Review](#): "Dao Strom's TRAVELER'S ODE." Cassette Gods. Nov 2020.
- [Interview](#): "My Own Path of Hybridity." Lamb, Meghan. Nat. Brut Magazine. Fall 2020.
- [Profile](#): "Meet Dao Strom, 2020 Oregon Literary Fellow." Literary Arts Blog. Oct 2020.
- Lamb, Meghan. [Interview](#): "Artifice is Part of the Process." LA Review of Books. Mar 2020.
- Savage, Claudia S. [Interview](#): "More Than Survival—A Conversation With Dao Strom." About Place Journal. May 2020.
- Alessandrelli, Jeff. Literary Podcast [Interview](#). The Steer. 22 Jan 2019.
- Alessandrelli, Jeff. [Review](#): *You Will Always Be Someone From Somewhere Else*. Hong Kong Review of Books. 19 Jan 2019.
- Arbuthnott, James. [Review](#): *You Will Always Be Someone From Somewhere Else*. ArtsHub Australia. 25 Jan 2019.
- Lewis, Brigitte. [Review](#): *You Will Always Be Someone From Somewhere Else*. Medium.com. 13 Nov 2018.
- Palumbo-Liu, David. [Interview](#): "Hybrid Inheritances: A Conversation with Dao Strom." The Margins. 8 Nov 2018.
- Naimon, David. Literary Podcast [Interview](#). Between the Covers. 22 Aug 2018.
- Nao, Vi Khi. [Interview](#): "Dao Strom In Conversation with Vi Khi Nao." Aster(ix) Journal. 18 Feb 2018.
- Gilfillan, Jule. "Dao Strom's Work Aims To Destabilize the American Vietnam Narrative." OPB Art Beat [Profile](#). 9 Nov 2017.
- Amberson, Joshua James. [Interview](#): "Portland Writer Dao Strom Gives the Past a Soundtrack: *We Were Meant to Be Gentle People* Goes Above and Beyond Traditional Memoir." Portland Mercury. 3 Feb 2016.
- Lamb, Meghan. [Review](#): "For All Of You In The In-Between Spaces: A Review of Dao Strom's *We Were Meant To Be a Gentle People*." Entropy Magazine. 10 Mar 2016.
- Nguyen, Eric. [Review](#): "Eric Nguyen Reviews Dao Strom's *We Were Meant To Be a Gentle People*." diacritics. 14 Dec 2015.

- Paige, Abby. [Review](#): "Memory Problems: *We Were Meant To Be a Gentle People*." LA Review of Books. 1 Dec 2015.

PROFESSIONAL EXPERIENCE / COLLECTIVES

- 2021-present **Pacific Northwest College of Arts**, Low-Residency Creative Writing Program, Faculty Mentor
- 2015-present **Diasporic Vietnamese Artists Network (DVAN)**, Creative Director: She Who Has No Master(s)
Co-founder and director of hybrid art/literary collective project of Vietnamese diasporic women writers.
Website: dvan.org/she-who-has-no-masters
- 2017-present **DE-CANON**, Co-founder/Co-director
A "pop-up library" installation and literary web resource project centering works by writers of color.
Community Partners: Disjecta Contemporary Art Center, Precipice Fund, APANO. Website: de-canon.com
- 2013-2020 **diaCRITICS**, Editor-in-Chief (2018-2020); Literary Series Editor (2013-2017)
Arts & culture blog of the Vietnamese and SE Asian diaspora; a project of Diasporic Vietnamese Artists Network (DVAN). Publisher: Viet Thanh Nguyen.
- 2017-2018 **LITERARY ARTS**, Program Specialist, Delve Readers Seminars (Portland, OR)

WEBSITES

daostrom.com

instagram/twitter: [@herandthesea](#) / facebook: [@daostrom](#)